Dear Reader,

This book was referenced in one of the 185 issues of 'The Builder' Magazine which was published between January 1915 and May 1930. To celebrate the centennial of this publication, the Pictoumasons website presents a complete set of indexed issues of the magazine. As far as the editor was able to, books which were suggested to the reader have been searched for on the internet and included in 'The Builder' library.'

This is a book that was preserved for generations on library shelves before it was carefully scanned by one of several organizations as part of a project to make the world's books discoverable online. Wherever possible, the source and original scanner identification has been retained. Only blank pages have been removed and this header-page added.

The original book has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books belong to the public and 'pictoumasons' makes no claim of ownership to any of the books in this library; we are merely their custodians.

Often, marks, notations and other marginalia present in the original volume will appear in these files – a reminder of this book's long journey from the publisher to a library and finally to you.

Since you are reading this book now, you can probably also keep a copy of it on your computer, so we ask you to Keep it legal. Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book to be in the public domain for users in Canada, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country. Please do not assume that a book's appearance in 'The Builder' library means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

The Webmaster
THE BOOK OF THE DEAD
PAPYRUS OF ANI

E.A.WALLIS BUDGE
THE PAPYRUS OF ANI
A REPRODUCTION IN FACSIMILE
EDITED, WITH HIEROGLYPHIC
TRANSCRIPT, TRANSLATION, AND
INTRODUCTION, BY E. A. WALLIS BUDGE
M.A., LITT.D., KEEPER OF THE EGYPTIAN AND
ASSYRIAN ANTIQUITIES IN THE BRITISH
MUSEUM. PUBLISHED BY PERMISSION OF
THE TRUSTEES OF THE BRITISH MUSEUM

IN THREE VOLUMES

VOLUME THREE

THE PAPYRUS OF ANI
REPRODUCED IN 37 COLOURED PLATES

NEW YORK: G. P. PUTNAM'S SONS
LONDON: PHILIP LEE WARNER
1913
THE PAPYRUS OF ANI:
REPRODUCTION IN 37
COLOURED PLATES

VOL. I.                      2 A 2
I — Vignette: Ani, "Scribe of the Sacred Revenues of all the gods of Thebes" and administrator of "the granaries of the Lords of Abydos," and his wife Tutu before a table of offerings of meat, cakes, fruit, flowers, etc.

Text: Hymn in honour of the sun-god Ra at his rising.
3.—Figure: Above, twelve gods seated in order as judges before a table of offerings. Below, the Psychostasia, or Weighing of the Conscience: the jackal-headed Anubis trying in the Balance the heart (conscience) of the deceased against the feather symbolical of Law. On the left, Ani and his wife in an attitude of devotion; on the right, the Ibis-headed Thoth, the scribe of the gods, noting down the event of the trial, and behind him the monster Amemit, the Devourer. On the left of the balance, Shai (Destiny) with the two goddesses Her-net and Meschet behid him; above them, the soul of Ani, as a human-headed hawk, and the symbol of the cradle.

Text: On the left, the address of Ani to his heart; on the right, the sentence of acquittal.
4.—Vignette: The presentation of Ani, triumphant, to Osiris. The god enthroned within a shrine; behind him, Isis and Nephthys; in front, a lotus-flower, on which are the four children of Horus, genii of the dead. On the left, Horus leads forward Ani, who again kneels, with whitened hair, and presents offerings.

Text: The address of Horus to Osiris, announcing the righteousness of Ani; and the prayer of Ani.
5.—Funeral procession: the mummy on a boat-shaped bier, drawn by oxen; beside it kneels the mourning wife; in front, a priest officiates; behind follow mourners, and servants drawing a funereal shrine and bearing articles for the tomb, among which is the deceased's writing pallet.

Text: Chapter 5 of the Book of the Dead.
Vignette: Funeral procession continued: ministrants carrying sepulchral furniture; a band of female mourners. On the right, the tomb, in front of which Anubis supports the mummy; the mourning wife kneeling before it. Facing the mummy, two priests officiate before a table of offerings; behind them, a priest reads the funeral service from a papyrus, and a shaven priest brings forward an offering: the calf and cow above symbolize the rising Sun and Heaven.

Text: Chapter 22, and rubric of the 72nd chapter of the Book of the Dead.
Ani playing at draughts, together with his wife, within a hall. (b) Their two souls standing above the tomb; in front of them, an altar with a libation-vase and lotus-flowers. (c) The Sun disk in the solar mound, with the canopus of heaven above, on either side the lines "Yesterday" and "The Morrow," respectively. (d) The Hera and Isis, identified with Zunet, an altar with vase and lotus-flower before him. (e) The mummy in a shrine, with Isis and Nephtys in the form of twin birds; beneath the bier are jars, the writing-pale. At

1. Chapter 17
1) of the paintings and glorifications of coming forth and entering into the western world, etc., of the Book of the Dead.
8.—Vignettes (a) A seated male figure, with the emblem of "millions of years" in his right hand and on his head; his left hand extended above the brow of Horus. (b) A male figure standing with arms outstretched above the head of "Matis" and "Hermes" (moton). (c) A pylon, or gate, with folding doors. (d) The Passages of the Funerary Passages. (e) The Pyramid of Horus upon a pedestal. (f) The great tomb of Mehemet, the Eye of Horus. (g) A funerary chest, surrounded by four children of Horus with Ra rising from it holding the Sign of Life in each hand.

Text: Chapter 17 continued of the Book of the Dead.
Text, Chapter 17 (continued) of the Book of the Dead
Chapter 17 (continued) of the Book of the Dead.
Chap. CXLVI.

First Pyramid.

Third Pyramid.

Fourth Pyramid.

Fifth Pyramid.

Sixth Pyramid.
Continuation of vignettes in Plate 11, Chapter 146 and 147 of the Book of the Dead; and invocations of the priests and of Ani, forming an introduction to Chapter 16 of the Book of the Dead, which contains the Litany of Thoth.
**THE BOOK OF THE DEAD**

**THE PAPYRUS OF ANI**

---

<table>
<thead>
<tr>
<th>Chapter</th>
<th>13</th>
</tr>
</thead>
</table>

---

**Text:** Chapter 13 of the Book of the Dead.

---

**Iwo pylons whereby are approached the gods which preside over certain localities, twenty-three of whom are here depicted.**
A priest raising above the head of Ani the instrument to open his mouth, to illustrate the chapter "of opening the mouth." (f) Ani making an offering to the jackal-headed Anubis, to illustrate the chapter "of giving his heart to the deceased." (ref) Ani carrying his soul, to illustrate "that the soul of the person may not be taken from him." carrying an inflated sail, to illustrate the chapter "of giving air," and advancing with a staff.

Text: Chapters 23, 24, 25, 50, 51, 52, 60, and 27 of the Book of the Dead, opening the mouth, bringing words of power, securing the heart, and giving air to the deceased, in the netherworld.
THE BOOK OF THE DEAD
THE PAPYRUS OF ANI

16. - Figure (e)

Ani, with his heart placed before him, supplicating the gods, to illustrate "that the heart of a person may not be taken from him." (f) Ani and his wife drinking water; and Nut, the goddess of the sky, in the shape of a vine, giving fruit to Ani. To illustrate the chapters "of breathing air and seeing water." (g) Ani seated before an altar, to illustrate the chapter "of not turning to corruption." (h) A pylon, with a hecat and a soul. (i) Ani turning from the kaice and block, to illustrate the chapter "of not entering into the place of divine execution."

Text: Chapters 27 (continued), 58, 59, 60, 44, 45, 46, 40, and 51 of the Book of the Dead.
17. - Figures: (a) Ani adoring a triad of gods. (b) Ani, with his writing-pallet in his left hand, addressing a god, who, with turned head, is seated in a boat. (c) The soul of Ani visiting his mummified body, to illustrate the chapter "of re-uniting the soul to the dead body." (d) The soul standing before a door-way, to illustrate the chapter "that the soul of a person may not be imprisoned." 

Text: Chapters 93, 94, 95, and 96 of the Book of the Dead.
18. Vignette (e) Ani entering a doorway on the other side of which is his Shade accompanied by his Soul, to illustrate the chapter "of opening the tomb to the soul and shade". (f) Ani offering before the model of the Divine Bark of Osiris-Nekhbet. (g) Ani entering Amenta (the netherworld) represented by a hawk and a feather upon a stand upheld by the solar mount, to illustrate the chapter "of approaching Amenta by day". (h) Ani, before an altar with vase and lotus-flower, adoring the god Osiris in form of a ram crowned with the triple crown, which is composed of the sun-disk and crowns of Upper and Lower Egypt, flanked by the two feathers, or double Crown, to illustrate the chapter "of coming forth by day after entering the Amenta". (i) Ani standing by a doorway, to illustrate the chapter "of the person going round to see his house." (j) Ani slaying a serpent.

First, Chapters 57 to 59, 61-69, 71-73, 75, 77, 79, and 93 of the Book of the Dead.
Chapter 15 of the Book of the Dead, (continued) Hymns to the Sun-god.
Chap. XV. continued

Chap. CXXII.

1. — Vignette. Ani in the Solar Bark, ador-
ing the Sun-god.

Text. Chapters 15 continued and 133 of the
Book of the Dead, con-taining hymns to the
Sun-god.
At the end of the Papyrus, the ladder or flight of steps by which the soul passes to visit the body in the tomb.

CHAP. CXXXIII. 3
THE BOOK OF THE DEAD

THE PAPYRUS OF ANI

Plate: depicted

Text: Chapter 18

(repeated) of the Book of the Dead.
11 — Vignettes
(a) Eleven of the Powers of Localities (continued from Plate 23). (b) Ani and his wife adoring a triad of gods.
Text: Chapters 18 (continued) and 124 of the Book of the Dead; the latter describing the deceased's triumphant progress and state of bliss.
25—Vignettes: The Dove, the Golden Hawk, and the Divine Hawk, illustrating the chapters of the transformation of the deceased into those mythical forms of the Ben-ccd.

Text: Chapters of transformation, viz., 16, 77 and 78 of the Book of the Dead.
Vignettes: The Serpent, Seti, the Crocodile Setiak, the god Pah, the Ram (soul of Tmu), and the Heron illustrating transformations (continued from Plates 25 and 26).

Text: Chapters of transformation, via, 87, 88, 89, 90, and 93 of the Book of the Dead.
Vignettes: The Coat, the Lotus, and the god who lightens the Darkness, illustrating transformations (continued from Plates 25-27).

Text: Chapters of transformation, viz., 84, 81A, and 80 of the Book of the Dead.
The Book of the Dead

Plate 29—Figures: 1. Ani and his wife adoring Thoth. 2. Ani and his wife before a table of offerings.

Text: Chapter 175 of the Book of the Dead, and the latter portion of a new chapter which begins in Plate 30.
The Book of the Dead, The Papyrus of Ani

30. Figure 2: Ani, and his wife within a shrine, before them a lotus-flower on which stand the four children of Horus, gods of the dead.

Text: An introductory chapter to the Negative Confession.
Chapter 125 (the Negative Confession) of the Book of the Dead.
32—(Figures (a) The Hall of the Two-fold Maat (continued from Plate 31), showing the rest of the judges of the dead and in four compartments, the two goddesses of Law, Ani adoring Osiris, the Trial of the Conscience (see Plate 31), and Thoth and the Feather of Law. (b) The twenty-three gods to whom are severally assigned various parts of the body.

Text: Chapters 125 (continued) and part of 42 (the Assimilation of Limbs) of the Book of the Dead.
33. — Vignette (a) Four cynocephali, seated at the corners of a pool of fire, from which rise four flames. (b) The Lat, the Buckle, the Heart, and the Head-rest: four amulets placed upon the mummy. (c) Portion of the scene of the sepulchral chamber (see Plate 33). 

Text and Rubric of chapter 32 (Rubric), and chapters 155, 156, 191, 199, and 253 of the Book of the Dead.
Scene of the sepulchral chamber: the mummy on its bier, guarded by Anubis; Isis (Plate 33) kneeling at the foot, and Nephthys at the head; at the four corners, the four children of Horus; above, the Tat; below, Ap-uat on a tomb; on the extreme right and left, in three compartments, the soul, a flame of fire, and a Shabtu figure designed to assist the deceased in the labours of the netherworld. (2) Ani and his wife before a table of offerings.

Text: Chapters 151 (continued) and 150 (description of the Elysian Fields) of the Book of the Dead.
The occupations of Ani in the Klysian Fields, through which flow rivers of water; Thoth first introducing the deceased and his Sliade into the presence of a triad of gods. (4) A Hall (part in Plate 36) in which Ani adores Ra, before two altars with vases and lotus-flowers, and the seven Cows and the Bull provide food for him.

Text: Chapters 136 (Vignette) and 148 of the Book of the Dead.
The Hall (continued from Plate 35), in which are the four Rudders of Heaven and four triads of gods. (A) Ani and his wife before a table of offerings.

Text: Chapters 148 and 183 (adoration of Osiris) of the Book of the Dead.